



6. Ability to identify appropriate music selections for liturgy.

1  
lowest

2

3

4

5  
highest

Comments: \_\_\_\_\_  
\_\_\_\_\_

7. Understanding of how to work collaboratively with individuals and groups in planning liturgy (who should be involved).

1  
lowest

2

3

4

5  
highest

Comments: \_\_\_\_\_  
\_\_\_\_\_

8. An appreciation of liturgy done well.

1  
lowest

2

3

4

5  
highest

Comments: \_\_\_\_\_  
\_\_\_\_\_

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_